

LET THERE BE LIGHT (AND SHADOW)

CALL FOR ENTRIES

Exhibit: February 1-March 3, 2018

Entry Deadline: Monday December 4, 2017

— International Competition for Photographs and Photo-Based Artwork at Umbrella Arts, New York City

— Conceived and juried by Harvey Stein, Director of Photography, Umbrella Arts; photographer, educator, author, curator

“Without light there is no life. Without light, even worse, there is no photography. The true subject of photography is always light, it’s the waves or photons of light that strike the light sensitive material (film, sensor) and makes photography possible. But while I am always aware of the quality of light when photographing, I also think and am aware of its opposite, shadow. It is shadow that helps to give the two-dimensional plane of all photographs the illusion of three dimensions, depth, perspective and beauty”.

We want to see your photos of **LIGHT AND SHADOW** that use these two major characteristics of photography in marvelous, wonderful ways. The photographs can be mysterious, deep, funny, beautiful, crazy, or just interestingly ordinary. All subject matter is acceptable, as long as **LIGHT AND SHADOW** is an integral part of the image.

Both light and shadow are the dance of love.

-Rumi

All the variety, all the charm, all the beauty of life is made up of light and shadow.

-Leo Tolstoy

DETAILS

ENTRY DEADLINE: December 4, 2017

EXHIBIT DATES: February 8-March 3, 2018

LOCATION: Umbrella Arts, 317 East 9th Street, New York, NY 10003

ELIGIBILITY: The exhibition is open to all photographers, any format, any camera, black & white or color, any style acceptable. All types of photography-based work may be entered, including digital, iphone, alternative processes, photo collage and montage. Maximum finished print size is 16"x20". Maximum frame size is 20"x24".

BOOK PUBLICATION : A book based on the selected and exhibited images for LET THERE BE LIGHT (AND SHADOW) will be published by the gallery and will be for sale during the exhibition. All rights remain with the photographer.

JUROR: HARVEY STEIN is a professional photographer, educator, lecturer, curator and author of seven photography books: *Briefly Seen New York Street Life* (2015), *Harlem Street Portraits* (2013), *Coney Island 40 Years* (2011), *Movimento: Glimpses of Italian Street Life* (2007), *Coney Island* (1998), *Artists Observed* (1986), and *Parallels: A Look at Twins* (1978). Stein's photographs have been published in dozens of magazines such as The New Yorker, Time, Life, Esquire, and Smithsonian as well as all the major photo magazines. He has had 83 one-person exhibits in the U.S. and Europe, and his photographs are in more than 57 public and private collections around the world. The Bruce Silverstein Gallery, Throckmorton Fine Art and June Bateman Fine Art represent his work. He is a faculty member of the International Center of Photography and conducts his own workshops in Asia, South America and Europe as well as the U.S. He was appointed Director of Photography at Umbrella Arts in 2009. Some of his photography can be seen at www.harveysteinphoto.com and stein.harvey on Instagram.

PROCEDURE TO ENTER:

- Visit <http://www.umbrellaarts.com/entries/let-there-be-light-and-shadow>
- Click on the PROCEDURE link.
- Create a user name and password at our Entrythingy page to submit your work to **LET THERE BE LIGHT (AND SHADOW)**
- Follow the online upload directions

Recommended image requirements:

- High quality jpegs 72 resolution
- RGB or sRGB color profile (for both B&W and Color)
- Sized 1000 pixels on the longest dimension

Eliminate watermarks (ie: your name on image) --a MUST

FEE: \$40.00 submission fee for 5 images. \$5.00 per each additional image up to 10 images will be accepted, payable to Umbrella Arts once online registration is completed. PayPal, check or money-order are accepted for payment.

NOTIFICATION: Artists will be notified by December 15, 2017. Approximately 40 images will be selected for exhibition. Notification will be sent by e-mail.

ACCEPTED WORK: Your framed, ready to hang, exhibition quality print must be delivered to Umbrella Arts, 317 East 9th Street, New York, New York 10003.

Maximum finished print size is 16"x20". Maximum frame size is 20"x24".

No substitutes of accepted work will be allowed. Exhibited work must be for sale.

DELIVERY: Can be made in person or by mail. By Mail --no later than Saturday, January 27th, 2018. By Hand -- delivered work can be dropped off at Umbrella Arts on Friday January 26, and Saturday January 27th from 1:00 PM to 6:00 PM.

UMBRELLA ARTS: Mary Ann Fahey and Margaret Bodell joined forces to create the Umbrella Arts gallery and project space, located in the heart of the East Village. Mary Ann Fahey and Margaret Bodell have

introduced many new artists to the New York art world, and work to expand the traditional notion of an art exhibition by using it as a vehicle for creating community and promoting social change.

RECEPTION: A reception for photographers, friends and press, hosted by Umbrella Arts will be held on Thursday February 1st. Time: 6:00 PM to 8:00 PM.

COMMISSION: Umbrella Arts will handle all sales for photographers. Photographers will retain 50% of sales price, and Umbrella Arts will retain 50% of total sale. The price indicated on the entry form will be considered the retail price of each image. Once the final exhibition print has been dropped off at the gallery, Umbrella Arts will be happy to consult with artists on pricing considerations.

LIABILITY: Liability of artwork is the responsibility of the participating artist/photographer. Umbrella Arts, their employees or any agents thereof cannot be held responsible for any liability of the artist.

QUESTIONS: Questions may be directed to us by emailing info@umbrellaarts.com, or by calling Umbrella Arts at: 212.505.7196 during gallery hours: Thurs – Sat, 1-6pm.